

# Brass Quartets

## Volume 8

*Piano, Keyboard, Guitar & Drums (optional)*

**Arr.: Jérôme Naulais**



EMR 15065

- 1. Morning Has Broken** (Jérôme Naulais)
- 2. Happy-Go-Lucky Rag** (Dennis Armitage)
- 3. Air** (Johann Sebastian Bach)
- 4. Trumpet Voluntary** (Jeremiah Clarke)
- 5. Agadir** (Jérôme Naulais)

1. Stimme / Voix / Part : B<sup>b</sup> + C

2. Stimme / Voix / Part : B<sup>b</sup> + C

3. Stimme / Voix / Part : B<sup>b</sup> + C + F + E<sup>b</sup> +  + 

4. Stimme / Voix / Part : E<sup>b</sup> +  + 

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# 1. Morning Has Broken

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Arr.: Jérôme Naulais

Western Waltz  $q = 112$

Musical score for the first system of 'Morning Has Broken'. It features four staves for instruments: 1 in C (Treble clef), 2 in C (Treble clef), 3 in C (Bass clef), and 4 in C (Bass clef). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Dynamics include *f* (forte) and *p* (piano). The piano part includes chords: Eb, Bb/D, Cm7, Fm/Bb, and Bb. The drum set part is optional and features a simple waltz rhythm.

Musical score for the second system of 'Morning Has Broken', starting at measure 9. It features five staves: four for instruments (1 in C, 2 in C, 3 in C, 4 in C) and one for Piano/Keyboard/Guitar. The key signature is three flats and the time signature is 3/4. Dynamics include *mf* (mezzo-forte). The piano part includes chords: Eb, Cm7, F7, Bb7, Ab, Eb/G, and Cm7. The drum set part is optional and features a simple waltz rhythm.

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# 2. Happy-Go-Lucky Rag

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March Tempo Ragtime

Dennis Armitage

Arr.: Jérôme Naulais

1

Musical score for measures 1-4. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features five staves: 1 in C (treble clef), 2 in C (treble clef), 3 in C (bass clef), 4 in C (bass clef), and Piano/Keyboard/Guitar (optional) (treble and bass clefs). The drum part (optional) is on a separate staff below the piano part. Dynamics include *f* (forte) in measures 1, 2, and 4. Chord symbols for the piano part are: Eb, Eb7, Ab, Abm, Eb, Eb, Cm7, F7, Bb7.

5

Musical score for measures 5-8. The score continues from the previous page. It features five staves: 1 in C (treble clef), 2 in C (treble clef), 3 in C (bass clef), 4 in C (bass clef), and Piano/Keyboard/Guitar (optional) (treble and bass clefs). The drum part (optional) is on a separate staff below the piano part. Chord symbols for the piano part are: Ab, Abm, Gm7, Cm7, F7, Bb7, Eb, Eb7.

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# 3. Aria

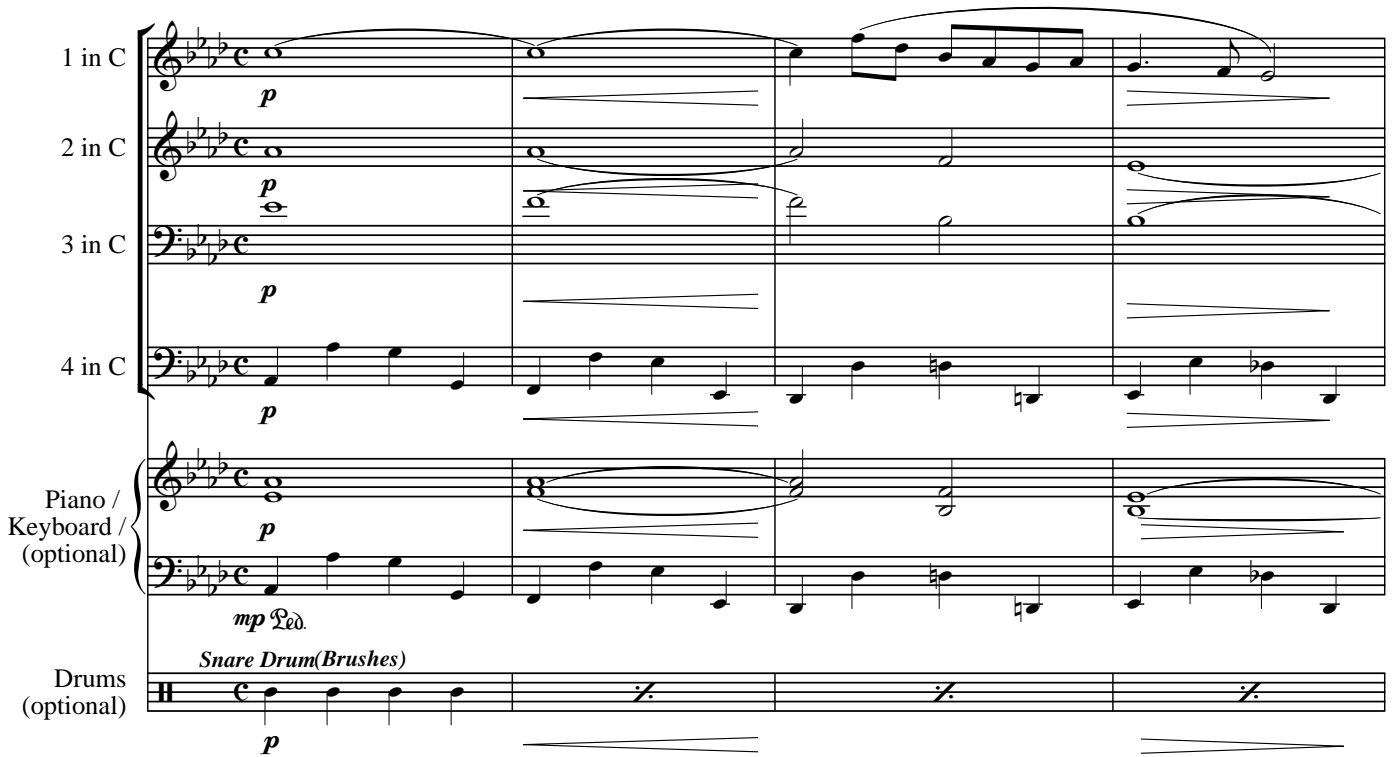
15

  
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Johann Sebastian Bach

Arr.: Jérôme Naulais

Lento ♩ = 60



1 in C  
2 in C  
3 in C  
4 in C  
Piano / Keyboard / (optional)  
Drums (optional)

*p*  
*p*  
*p*  
*p*  
*p*  
*mp* Led.  
Snare Drum (Brushes)  
*p*

Detailed description: This system contains the first four measures of the piece. It features five staves: four for individual instruments (1 in C, 2 in C, 3 in C, 4 in C) and one for Piano/Keyboard (optional). The Piano/Keyboard part is split into two staves. The Drums (optional) part is on a single staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is Lento with a quarter note equal to 60 beats per minute. Dynamics include piano (*p*) and mezzo-piano (*mp*). The Drums part uses brushes and has a dynamic of piano (*p*).

5



Detailed description: This system contains measures 5 through 8 of the piece. It continues the five-staff arrangement from the first system. The musical notation includes various rhythmic patterns and dynamics, maintaining the Lento tempo and three-flat key signature. The Drums part continues with brush strokes.

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# 4. Trumpet Voluntary

Jeremiah Clarke

Arr.: Jérôme Naulais

♩ = 112

The first system of the musical score consists of five staves. The top staff is the trumpet part, featuring a melodic line with trills marked '(tr)'. The second and third staves are the first and second violins, both marked with a forte 'f' dynamic. The fourth staff is the first and second violas, also marked with a forte 'f' dynamic. The fifth staff is the Snare Drum, marked with a forte 'f' dynamic, providing a rhythmic accompaniment with various patterns and rests.

7

The second system of the musical score continues the composition. It features the same five staves as the first system. The trumpet part continues its melodic line with trills '(tr)'. The string parts (Violins and Violas) continue their accompaniment, marked with a forte 'f' dynamic. The Snare Drum part continues its rhythmic accompaniment, marked with a forte 'f' dynamic.

# 5. Agadir

Jérôme Naulais

q = 74

1 in C  
mp

2 in C  
mp

3 in C  
mp

4 in C  
mp

Piano / Keyboard / Guitar (optional)  
mp

Drums (optional)  
mp

Cm Fm/C G7/C Cm Cm7♯ Cm7 Cm6 Ab/C Bb/C Ab/C Gsus4

11

mf mp

mf mp

mf mp

mf mp

mf mp

G7 Cm Gsus4 G7 Gsus4 G7

## BRASS ENSEMBLE (4)

### 2 TRUMPETS, 2 TROMBONES

|          |                     |                                    |
|----------|---------------------|------------------------------------|
| EMR 5605 | ALBINONI, Tomaso    | Adagio (5)                         |
| EMR 5145 | ALBUM               | 11 Pieces (Barock) (Sturzenegger)  |
| EMR 503  | ANONYME             | Greensleeves (Michel)              |
| EMR 504  | ANONYME             | Suite de Danses de la Renaissance  |
| EMR 5611 | ARMITAGE, Dennis    | 4 Fanfares (5)                     |
| EMR 532  | ARMITAGE, Dennis    | Complaining Blues "Blues"          |
| EMR 5542 | ARMITAGE, Dennis    | Everybody Clap Your Hands          |
| EMR 532  | ARMITAGE, Dennis    | Going Home "Ballad"                |
| EMR 5236 | ARMITAGE, Dennis    | Happy Birthday                     |
| EMR 532  | ARMITAGE, Dennis    | Happy-Go-Lucky Rag "Ragtime"       |
| EMR 5537 | ARMITAGE, Dennis    | High Times                         |
| EMR 532  | ARMITAGE, Dennis    | Let's all Take it Easy "Dixieland" |
| EMR 532  | ARMITAGE, Dennis    | Sweet and Mellow "Swing"           |
| EMR 5534 | ARMITAGE, Dennis    | Teeny Weeny Waltz                  |
| EMR 5611 | BACH / GOUNOD       | Ave Maria (Naulais) (5)            |
| EMR 558  | BACH / GOUNOD       | Ave Maria (Armitage)               |
| EMR 5137 | BACH, Johann S.     | Air from Suite N° 3                |
| EMR 5604 | BACH, Johann S.     | Aria (5)                           |
| EMR 5613 | BACH, Johann S.     | Arioso (5)                         |
| EMR 5215 | BACH, Johann S.     | Fuga N° 01                         |
| EMR 5216 | BACH, Johann S.     | Fuga N° 02                         |
| EMR 5218 | BACH, Johann S.     | Fuga N° 14                         |
| EMR 5219 | BACH, Johann S.     | Fuga N° 16                         |
| EMR 5220 | BACH, Johann S.     | Fuga N° 18                         |
| EMR 5221 | BACH, Johann S.     | Fuga N° 20                         |
| EMR 5217 | BACH, Johann S.     | Fuga N° 23                         |
| EMR 5146 | BACH, Johann S.     | Jesu, Joy of Man's Desiring        |
| EMR 5222 | BACH, Johann S.     | Praeludium N° 4                    |
| EMR 5223 | BACH, Johann S.     | Praeludium N° 7                    |
| EMR 5617 | BARBEZ, Jean-Claude | Sur des Airs Populaires            |
| EMR 5133 | BEATLES, The        | Eleanor Rigby (3)                  |
| EMR 5132 | BEATLES, The        | Hey Jude (3)                       |
| EMR 5131 | BEATLES, The        | I Wanna Hold Your Hand (4)         |
| EMR 5132 | BEATLES, The        | It's for You (3)                   |
| EMR 5131 | BEATLES, The        | Michelle (4)                       |
| EMR 5132 | BEATLES, The        | Ob-la-di, Ob-la-da (3)             |
| EMR 5133 | BEATLES, The        | Penny Lane (3)                     |
| EMR 5133 | BEATLES, The        | When I'm 64 (3)                    |
| EMR 5131 | BEATLES, The        | Yellow Submarine (4)               |
| EMR 5131 | BEATLES, The        | Yesterday (4)                      |
| EMR 5605 | BEETHOVEN, L.v.     | Die Ehre Gottes aus der Natur (5)  |
| EMR 5608 | BEETHOVEN, L.v.     | Ode To Joy (5)                     |
| EMR 5195 | BIZET, Georges      | The Toreador's Song (Carmen)       |
| EMR 523  | BOEHME, Oskar       | Danse Russe (Michel)               |
| EMR 5611 | BORODINE, A.        | Polovetzian Dance (5)              |
| EMR 536  | BROGLI, Kurt        | Variations on a Swiss Song         |
| EMR 5189 | BRUBECK, Dave       | Blue Rondo à la Turk               |
| EMR 502  | BRUCKNER, Anton     | Ave Maria (Michel)                 |
| EMR 5100 | BRUCKNER, Anton     | Zwei Motetten (Michel) (8)         |
| EMR 5498 | BUONAMENTE, G. B.   | Sonata a 4                         |
| EMR 5100 | BUXTEHUDE, D.       | Fanfare & Chorus (Michel) (8)      |
| EMR 5164 | BYRD, William       | A Byrd Collection                  |
| EMR 5100 | CASALI, G.B.        | Canzon (Michel) (8)                |
| EMR 5168 | CHARPENTIER, M.A.   | Prelude from the "Te Deum"         |
| EMR 5608 | CHARPENTIER, M.A.   | Te Deum (5)                        |
| EMR 5605 | CHOPIN, Frédéric    | Tristesse (5)                      |
| EMR 5608 | CHORAL              | Abide With Me (5)                  |
| EMR 5606 | CHORAL              | So Nimm Denn Meine Hände (5)       |
| EMR 5604 | CLARKE, Jeremiah    | Trumpet Voluntary (Naulais) (5)    |
| EMR 519  | CLARKE, Jeremiah    | Trumpet Voluntary (Armitage)       |
| EMR 5100 | CROCE, Giovanni     | Cantate Domino (Michel) (8)        |
| EMR 5183 | DEBONS, Eddy        | A Birthday Fanfare                 |
| EMR 5612 | DEBUSSY, Claude     | Clair de Lune (5)                  |
| EMR 5159 | DEBUSSY, Claude     | Le petit nègre                     |
| EMR 5607 | DVORAK, Antonin     | Humoresque (5)                     |
| EMR 5612 | DVORAK, Antonin     | Largo aus der Neuen Welt (5)       |
| EMR 5170 | ELGAR, Edward       | Pomp and Circumstance March N° 1   |
| EMR 5557 | FIAMENGO, F.        | Sonata pastorale a 4               |
| EMR 535  | FILLMORE, Henri     | Teddy Trombone (Trombone Solo)     |
| EMR 5163 | FISCHER, Johann     | 2 Märsche (4)                      |
| EMR 5100 | FRANCK, Melchior    | Intrada (Michel) (8)               |
| EMR 5173 | FRANCOIS, Claude    | My Way                             |
| EMR 5166 | FRESCOBALDI, G.     | A Frescobaldi Festival             |
| EMR 561  | GAVILLET, Ch.       | Gershwin's Medley                  |
| EMR 5605 | GERSHWIN, George    | I Got Rhythm (Naulais) (5)         |
| EMR 592  | GERSHWIN, George    | I Got Rhythm (Michel) (7)          |
| EMR 5607 | GERSHWIN, George    | 'S Wonderful (5)                   |
| EMR 5613 | GERSHWIN, George    | Summertime (Naulais) (5)           |
| EMR 558  | GERSHWIN, George    | Summertime (Armitage)              |
| EMR 5608 | GERSHWIN, George    | The Man I Love (5)                 |
| EMR 5610 | GLUCK, C.W.von      | Marche Religieuse (5)              |
| EMR 5161 | GRIEG, Edvard       | Peer Gynt                          |
| EMR 5610 | GRIEG, Edvard       | Solvejgs Lied (5)                  |

### 2 Trumpets, 2 Trombones (Fortsetzung – Continued - Suite)

|          |                    |                                |
|----------|--------------------|--------------------------------|
| EMR 5606 | HÄNDEL, Georg Fr.  | Arioso (5)                     |
| EMR 5600 | HÄNDEL, Georg Fr.  | Hallelujah                     |
| EMR 5163 | HÄNDEL, Georg Fr.  | Larghetto (4)                  |
| EMR 5610 | HÄNDEL, Georg Fr.  | Largo (5)                      |
| EMR 5604 | HÄNDEL, Georg Fr.  | March « Scipio » (Naulais) (5) |
| EMR 5612 | HÄNDEL, Georg Fr.  | March (5)                      |
| EMR 558  | HÄNDEL, Georg Fr.  | March Scipio (Armitage)        |
| EMR 5611 | HÄNDEL, Georg Fr.  | Minuet (5)                     |
| EMR 592  | HÄNDEL, Georg Fr.  | Overture from Water Music (7)  |
| EMR 5607 | HÄNDEL, Georg Fr.  | Sarabande I (5)                |
| EMR 5609 | HÄNDEL, Georg Fr.  | Sarabande II (5)               |
| EMR 5177 | HÄNDEL, Georg Fr.  | Two Sarabands                  |
| EMR 5100 | HASSLER, H.L.      | Intrada (Michel) (8)           |
| EMR 5613 | HAYDN, Fr.J.       | St. Anthony Choral (5)         |
| EMR 517  | JOPLIN, Scott      | Maple Leaf Rag (Michel)        |
| EMR 5599 | KANZLEITER, Dieter | Fantasie über ein Csardas      |
| EMR 5521 | KAPSBERGER, G. G.  | Sinfonia N° 11 a 4             |
| EMR 539  | KOETSIER, Jan      | Petite Suite                   |
| EMR 550  | KOETSIER, Jan      | Quartettino                    |
| EMR 5100 | LULLY, Jean-B.     | Marche (Michel) (8)            |
| EMR 5116 | MANCINI, Henry     | The Pink Panther               |
| EMR 5163 | MARCELLO, B.       | Psalm XIX (4)                  |
| EMR 520  | MENDELSSOHN, F.    | Hochzeitsmarsch (Armitage)     |
| EMR 5613 | MENDELSSOHN, F.    | Hochzeitsmarsch (Naulais) (5)  |
| EMR 5165 | MERULO, Claudio    | A Merulo Selection             |
| EMR 8278 | MICHEL, Jean-Fr.   | 32 Christmas Carols            |
| EMR 573  | MICHEL, Jean-Fr.   | 4 Spirituals                   |
| EMR 501  | MICHEL, Jean-Fr.   | Essai                          |
| EMR 5163 | MICHEL, Jean-Fr.   | Quartett Album (4)             |
| EMR 549  | MICHEL, Jean-Fr.   | Suite Sud-américaine           |
| EMR 555  | MORARD, Philippe   | Suite Gastronomique            |
| EMR 5601 | MORTIMER (Arr.)    | Happy Birthday                 |
| EMR 5131 | MORTIMER (Arr.)    | The Beatles Vol. 1 (4)         |
| EMR 5132 | MORTIMER (Arr.)    | The Beatles Vol. 2 (3)         |
| EMR 5133 | MORTIMER (Arr.)    | The Beatles Vol. 3 (3)         |
| EMR 5580 | MORTIMER, John G.  | Brass Quartet Vol. 1           |
| EMR 5581 | MORTIMER, John G.  | Brass Quartet Vol. 2           |
| EMR 5582 | MORTIMER, John G.  | Brass Quartet Vol. 3           |
| EMR 5618 | MORTIMER, John G.  | Das Vergnügen des Königs       |
| EMR 5618 | MORTIMER, John G.  | Le plaisir du roi              |
| EMR 546  | MORTIMER, John G.  | Quartet                        |
| EMR 5618 | MORTIMER, John G.  | The King's Pleasure            |
| EMR 5605 | MOURET, J.J.       | Fanfare-Rondeau (Naulais) (5)  |
| EMR 588  | MOURET, J.J.       | Fanfare-Rondeau (Armitage)     |
| EMR 5608 | MOZART, W.A.       | Ave Verum (5)                  |
| EMR 5100 | MOZART, W.A.       | Ave Verum (Michel) (8)         |
| EMR 5535 | NAULAIS, Jérôme    | Agadir                         |
| EMR 5604 | NAULAIS, Jérôme    | Album Volume 1 (5)             |
| EMR 5605 | NAULAIS, Jérôme    | Album Volume 2 (5)             |
| EMR 5606 | NAULAIS, Jérôme    | Album Volume 3 (5)             |
| EMR 5607 | NAULAIS, Jérôme    | Album Volume 4 (5)             |
| EMR 5608 | NAULAIS, Jérôme    | Album Volume 5 (5)             |
| EMR 5609 | NAULAIS, Jérôme    | Album Volume 6 (5)             |
| EMR 5610 | NAULAIS, Jérôme    | Album Volume 7 (5)             |
| EMR 5611 | NAULAIS, Jérôme    | Album Volume 8 (5)             |
| EMR 5612 | NAULAIS, Jérôme    | Album Volume 9 (5)             |
| EMR 5613 | NAULAIS, Jérôme    | Album Volume 10 (5)            |
| EMR 5543 | NAULAIS, Jérôme    | Amboss Polka                   |
| EMR 5541 | NAULAIS, Jérôme    | Fire Pop                       |
| EMR 5553 | NAULAIS, Jérôme    | Funny Rag                      |
| EMR 5555 | NAULAIS, Jérôme    | Gospel Medley                  |
| EMR 5539 | NAULAIS, Jérôme    | Keep Cool                      |
| EMR 5550 | NAULAIS, Jérôme    | La Paloma                      |
| EMR 5538 | NAULAIS, Jérôme    | Loch Ness                      |
| EMR 5552 | NAULAIS, Jérôme    | Memories of Russia             |
| EMR 5540 | NAULAIS, Jérôme    | Tentación                      |
| EMR 5536 | NAULAIS, Jérôme    | Vlady                          |
| EMR 5554 | NAULAIS, Jérôme    | Wiener Medley                  |

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